

# THE TERESIAN

Official Publication of the Student Body of the College of St. Teresa

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WINDMOOR, KANSAS CITY, MISSOURI, March, 1958

No. 5

## Best In Table Settings For Weddings



ENTRANTS IN THE TABLE-SETTING CONTEST select the china, crystal and silver for their displays from Jaccard's collection. From left to right are: Mary Lancaster, senior, Jeanne Long,

Academy senior, Susy Hawes, junior Academy, Sheila Stacy, senior, and Judie Stephenson sophomore. The china in the background is the Royal Doulton china, made in England and handled exclusively in Kansas City by Jaccard's.

"How to Get Ready for a Wedding" will be the theme of the annual Wedding-Decor and Bridal Fashion Show sponsored by the Music Department on Tuesday, March 25. The first phase of the program will be given by models from the Academy showing the latest in prom formals from Sherri's on the Plaza. The girls will be escorted by Rockhurst High School students. Next the Academy Glee Club will sing a medley of songs from the musical "Oklahoma."

The College will participate in the second half of the program to present the best in music, dress, invitations and table settings for the wedding. The CST Glee Club, under the direction of Sister M. de La Salle, will demonstrate arrangements of the Ave Maria suitable for a Catholic wedding and appropriate recessional. The final event of the program will be a completely outfitted wedding party.

### Table Settings Displayed

A table-setting contest will be held in the Music and Arts Library among the students of the College, Academy, and St. Joseph's Hospital. Teresians selected the china, crystal and silver from Jaccard's Jewelry Company. College and St. Joseph's Hospital participants are Sheila Stacy, Judy Stephenson, Mary Jo DeFeo, Nancy Pischke, Clara LaSala and Mary Lancaster. Academy entrants are Susy Hawes, Mary McLiney, Jeanne Long and Martha Kingsbury. The five tables will be on display from 3:00 to 10:00 p.m. on March 25. There will be no charge for viewing the displays, but the one that has received the largest monetary donation will be the winner.

### "Name That Truck"

Admission to the Fashion Show will be \$1.00, and proceeds will go toward a new truck for Saint Teresa's. The admission ticket will give each person a chance to

"Name that Truck." The person submitting the winning name will receive a prize.

Monsignor Arthur M. Tighe, pastor of Visitation Church, will give a brief talk in connection with the demonstration entitled "Marriage as a Sacrament." The narrators for the show will be Penny Wickman for the Academy and Kathy Gordon for the College.

CONTRIBUTORS TO THE DEMONSTRATION ARE: Floral centerpieces by Ellsworth Flower Shop, 5107 Main St., Bauer Flower Shop, 6412 Troost St., Kassik Flowers, 44 So. 7th St. Traf-Ave., Crestwood Flowers, 331 E. 55th Hwy., Rose Marie Floral and Gift Shop, 2659 Independence. Bride and bridesmaids bouquets by Liesveld, 442 Ward Parkway. China, silver, and crystal from Jaccard Jewelry Company, 1017 Walnut St. Formals and Wedding gowns from the Sherri Shop on the Plaza, 4626 Nichols Parkway, and Tuxedos and men's formal wear from Freeman's "Rent a Tux," 400 E. 11th Street.

Once again CST enters the race for the Manly Trophy for creative writing, awarded to the college in the Missouri-Kansas area with the high-point score in the annual fall Book Review Contest and the Young Catholic Writers' Contest held in early spring. Both contests are sponsored by the Catholic Community Library.

The College of St. Teresa has held the trophy for seven of the ten years which it has been awarded. Rockhurst College, current possessor of the trophy, has won

The Red Shoes will be the eleventh annual Children's Theatre presentation by the Drama Department. This dance-drama version of Hans Christian Andersen's fairy tale will run April 16-19, Thursday through Saturday, with four matinees at 2:00 p.m. and an evening performance Friday, April 18, at 8:00.

The red shoes prove dangerous to their owner, Karen, a young orphan living in a Danish village in the 1870's. Her pride in possessing them incites a diabolical old soldier to enchant the shoes, and they force Karen to dance until she is nearly dead with exhaustion. Karen repents her vanity and begs an executioner to cut off her feet to be rid of the shoes. Two angels intervene, remove the red shoes, and lead Karen to church, while the magic shoes dance on alone.

A cast of twenty-three comprises the largest yet to perform in Chil-

## Dine and Dance To Irish Theme

The treat was on the daughters last Sunday evening, when students of CST feted their dads with a lavish feast at Wolferman's Empire Room on the Plaza. Food, song and dance were offered to the fathers, who would have had to foot the bill at any other time.

This year the "date with dad," an annual event, had as its theme Saint Patrick's Day. Father Joseph Nadeau, O.P., was master of ceremonies and Father Joseph Freeman, S.J., was the guest speaker.

Boneless breast of chicken, asparagus, Parisienne potatoes and salad with thousand island dressing were a few of the gourmet dishes served.

After dinner, the well-fed couples tripped through a few dances which everyone enjoyed, spectators as well as participants. Before the evening ended, all the dads were saluted by their daughters with the following song, sung to the tune of "The Irish Washerwoman":

Oh, my very own father, he has not an equal,  
He fares better, is better, than other people,  
He groans a bit, gripes a bit all the day long,  
But his heart's like a shamrock, it sings a gay song,  
Oh, the family all listen to pleas of this fellow,  
And vow that dad's life is not always mellow,  
But he still comes up with a heartfelt of goodness,  
The pride of the family, my very own dad.

## "The Red Shoes" Slated For Spring Production

dren's Theatre at CST. The girls will double as actresses and members of the stage crew. Twila Hegarty, who was elevated to toe shoes many years ago, plays the heroine, Karen. The principals are Lee Shaunty, the evil soldier; Beverly Boutress, the executioner; Colleen Corcoran, Grandmother Nissen; Mary McQueeny, the nurse; Marcella Bergup, the shoemaker.

Others in the cast are: Pat Turpin, the princess; Connie RaGusa, a lady-in-waiting; Anna Jane Wright, a footman; Sandy Janousek and Toni RaGusa, Frau Nielsen and Frau Sorensen, village gossips. The ten children of the village are: Barbara Field, Anita Alvarez, Mary Frances O'Brien, Barbara Struempf, D'Ann Purcell, Nancy Faber, Judy Gibbons, Linda Layne, Julie Fettes and Bonnie Hudson. Sister M. Felice, head of the Drama, is directing the production.

## CST Vies For Literary Trophy

it twice and Sacred Heart College, Wichita, held it once.

CST won six points in the Book Review Contest this fall, Sacred Heart, four, and Donnelly College and Rockhurst each have one point. Teresians who placed in the contest were Pat Lammers, sophomore, second; Virginia Bartholome, sophomore, third; and Joanne Parrott, senior, fourth.

Each school is allowed five entries in each of the four categories of the spring contest: poetry, essay, short story and one-act play. The seven students who submitted

entries are: Joanne Parrott, senior English major, three poems, two short stories and an essay; sophomore Nancy Schmitz, two poems and a one-act play; senior Margaret Yonke, a one-act play; freshman Anna Jane Wright, a short story; and junior Pat Rehagen, sophomore Virginia Bartholome and freshman Kay Leitner, essays.

The winners will be announced shortly after Easter. Individual winners will receive autographed books as prizes.

## SGA Elects New Officers

As spring rolls around to the campus we find that "it's time for a change." A high pressure mass of hot air is moving in on CST during the 1958 election season.

The campaign for Student Government Association officers begins March 10 with the introduction of the eligible juniors at assembly. According to the constitution the qualifications for the President and Vice-president of the Student Council are these:

"They shall be members of the student body for at least two years previous to election. Each officer shall have maintained a C average during the past year."

After the winners of the primary election on March 14 are announced, the free-for-all begins. The publicity mills start grinding. Lockers are plastered with propaganda and the smoker is a scene of political intrigue. The imaginative juniors, known for their ability to "Think Big," will probably outdo themselves coining catchy phrases and ghost-writing speeches. Campaign promises will flourish as March 24 draws near. Election Day promises to rival College Day for excitement, suspense and enthusiasm.

After things quiet down the Secretary and Treasurer, members of the incoming Sophomore and Junior Classes respectively, will be elected March 20.

## CST Ensemble Sings

The college vocal ensemble, composed of eighteen students from the Main Street campus and nine from the hospital, sang at a luncheon given by the Women's City Club at their club rooms, 1111 Grand, on March 12. Bishop Cody, the principal speaker, gave a talk on "The Meaning of Lent." In keeping with this theme the ensemble sang a three-part arrangement of the "Stabat Mater" by Tartini and "O Divine Redeemer" by Gounod.

## To Laval



Nancy Schmitz, sophomore, has been awarded the Laval summer scholarship given annually by the French Department. The course will run from June 30 to August 9. During this time the recipient of the scholarship is not allowed to speak anything but French. While in Quebec, Nancy will take student excursions to interesting points of the surrounding country, including the shrine of Sainte Anne de Beaupre.



# Why This Dearth?

It is highly unusual for a student's voice to be heard (or even to be raised, for that matter) on the subject of religious vocations, but the occasion does arise when the voice of such a spokesman may not be entirely out of order. I believe I am not alone in saying that this particular month in this particular year provides a suitable occasion.

In my opinion, those persons concerned with the topic of religious vocations can be roughly divided into two classes: those who feel it their duty to encourage vocations and those who are the objects of this encouragement.

## Poor Timing

My first consideration of the activities of the "encouragers" leads me to believe that their poor timing is the major reason why their efforts are not effective. In general, they are concentrating on the wrong age group. When do they make every effort to animate in the potential religious the desire to lead the life of a priest or a nun? This campaign seems to reach its peak in the seventh grade—when no one in this day is making a decision as to their vocation for life.

The topic of religious vocations is treated in highschool but rather cursorily in comparison to the detailed treatment which the marriage vocation receives. And in college, when young men and women are seriously considering their place on this earth, the mention made of the religious life is practically nil.

## Undermining Factor

In regard to the second class of persons to whom the topic of religious vocations pertains—the objects of the "encouragers" inspiration: In my opinion, the materialism of the society seems to be the chief undermining factor. Both the young cosmopolitan in his sleek sport car with matching Brooks Brothers sport coat and his female counterpart arrayed in the latest fashion from her prima vera green mascara to her dyed-to-match hosiery find themselves too captivated by the wonders of the ticker tape and its monetary dividends to comprehend the meaning of "Thy will be done on earth as it is in Heaven."

## Cheap Labor

These persons are inclined to dismiss the fact that the Church needs religious vocations with "They can always hire lay teachers." There is only one type of argument to advance. I think it meets them on their own grounds, for it is written in the only language they understand—the dollar sign. They will continue to ignore any spiritual motivation. Perhaps they will understand the fact that our system of Catholic education—upon which rests the future health of the Mystical Body—is made possible only because of the "cheap labor," as one CST student was heard to call it, provided by the thousands of priests and religious who dedicate their lives to Christ's Church with no thought of recompense.

## Only the Wealthy

If the number of religious vocations does not increase as the number of students increases, one of two things will occur. Either we will be forced to close the Catholic schools or the tuition needed to cover the salaries of lay teachers will reach such a peak that Catholic education will be available only to those wealthy enough to afford it.

# Twisted Tales from Shakespeare . . . by Richard Armour

by Nancy Schmitz

Students of Shakespeare, rejoice! At last the dry drudgery of trying to interpret the bard's plays has been lightened. Richard Armour has written a pony. Of course the tales are a little twisted but no one who has tried William himself will mind. Notice the clear insight into the reason for Hamlet's troubles: "Hamlet, the Prince of Denmark, is known as the Melancholy Dane, capable of depressing anyone within sight or sound of him. The reason he mopes around all day is that his father has died and his father's brother has inherited both the throne and the Queen." What could be clearer?

Philosophy students will be saddened to discover that Hamlet was no help when his step-father wanted an answer. "How is it that the clouds still hang on you?" asks the King, who

is interested in meteorological phenomena. But Hamlet is no help, having majored in philosophy." It's hard to find a meteorological major these days anyway.

The next night Hamlet goes looking for his father's ghost. "Promptly at midnight the ghost appears, his face looking so gray that Hamlet is about to ask him if he is ill, when he remembers." The ghost tells of his murder and makes Hamlet swear to avenge it. It is pretty certain why Hamlet could not act on the information without other proof. "He has only a ghost's word for it, and this is pretty flimsy evidence (it wouldn't stand up in court and any judge could see through it)." An interesting sidelight Mr. Armour throws in at this point is the fact that while "Ophelia looks as if she has seen a ghost, actually she is one of the few who hasn't."

# Reporter's Nemesis: Interviews

The Teresian doesn't really have as its slogan "the news behind the news;" it just looks that way. It is far from intentional, rest assured.

Few persons to whom a really avant-garde reporter addresses his quest for news items realize the throes which accompany this particular brand of tooth-pulling. Marilyn Marshall, a reporter on the Teresian staff (and nominee for a Purple Heart for valorous action above and beyond the call of duty), has related a particularly touching tale.

## Father-Daughter Banquet

Her assignment for this issue was to cover the Father-Daughter Banquet. (Cover is journalistic jargon meaning to write a story on the subject of.) With notebook in hand and leading questions in head she approached the proper authority. She asked what the name of the orchestra was that had been contracted to play. At the time the paper went to press all Marilyn Marshall had succeeded in discovering was the fact that it was Johnny somebody's band and it was cheap. In answer to her question regarding the identity of the speaker and his topic, she received a somewhat more comprehensive answer. Father Joseph Freeman was to speak to the girls and their fathers but they didn't know what he was going to talk about and

they didn't think Father Freeman knew yet either. Marilyn considered giving him some general topic like "Father-Daughter Banquets and the American College" or "Dads, Daughters and Dinners" or "The Morality of Banquets with Irish Themes during Lent," but she discarded that idea. The only thing she could discover with certainty was the menu.

## Past Tense

Naturally, since the banquet was to be held before the paper would come out, the article had to be written in the past tense, as all journalists know. This again presented problems. She really couldn't say on March 4 before any tickets had been sold, that the dinner had been well attended. She attempted to compromise with "a good time was had by all," but the editor objected.

At Christmas Marilyn had to write a story on the baskets for the poor. None of the classes were quite sure whom they were giving baskets to or what they were giving them, or who was in charge of collecting and distributing the baskets. The material gathered boiled down to two sentences.

This situation can be multiplied by the number of reporters on the staff. How can we possibly publish the news before the news when everybody seems to be "not quite sure"?

# LIT. CLUB EXPLORES FERN HILL

The weaving of music, color, and "monarch" patterns into the theme, time as man's nemesis, and the countertheme, man's escape of time through cyclicism, was one descriptive analysis of Dylan Thomas' Fern Hill proffered at the Literary Club meeting, Sunday evening, March 2. Viewing the Welsh poet's work as a nostalgic picture of his lost youth was a more obvious interpretation, and both meanings were agreed to be valid.

Fern Hill underwent a rather thorough dissection at the meeting. Sister Marcella Marie read a term-paper treatment of Fern Hill, the result of a graduate student's study of the poem. Opinions and evaluations of the work were compared. Dylan Thomas, via the Caedmon Recording Company, with all the richness of his Welch vocal cords, gave the club new insights into the rhythms and syntactical nuances of the work.

Another of Thomas' works, Ceremony After a Fire Raid, received a somewhat less extensive treatment due partially to the surplus of opinions and a lack of factual evidence.

To end the evening on a light tone, Alyce Marie Schmidt read excerpts from Thomas' Portrait of the Artist as Young Dog.

Dostoyevsky's Brothers Karamazov will be the subject for discussion at the next meeting, March 23, Sunday evening at 7:30. Papers will be read by various members of the Modern Novel course who are currently studying the Russian novelist's work. A comparison of the novel and its recent film interpretation is also on the agenda.

# Practical Boarders

Dear Pat Re,

We thoroughly enjoyed reading your letter in the last issue of the Teresian on the many uses of the paper. But we boarders decided there were a few instances where its practical values were not mentioned.

In the dorm, we find the Teresian very useful for such things as stuffing drafty windows, wrapping food to sneak into the rooms, packing shoes in suitcases, and spreading under wet, dripping clothes. The Teresian's wide margins can be used too, for keeping track of pinochle scores. It also makes a good cover-up for the coke bottles in the magazine rack and its absorbency makes it a wonderful bathmat.

We hope that we have enlightened you with these few helpful hints, as to more of the utilitarian purposes of the Teresian.

Sincerely,  
The Resident Students

# The TERESIAN

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Editor.....Virginia Bartholome  
Business Manager.....Nancy Schmitz  
Features

.....Gretchen Teichgraeber  
.....Pat Rehagen  
Marie Light, Marilyn Marshall, Sue Mulligan, Pat Turpin, Marcella Bergup, Anna Jane Wright.

From the New Yorker

# Lourdes Makes News In Paris

Genet's "Letter from Paris" in the March 1 issue of the New Yorker presents an interesting and unbiased view of the religious celebrations which are taking place in Lourdes this year.

Apparently Lourdes is having quite an effect on French headlines and French politics as well as the French economy. While Genet treats the spiritual aspects of the shrine with sympathy, neither attempting to disillusion or to establish any semblance of credibility, it is chiefly with the material effects Lourdes is having on France now that he concerns himself.

Lourdes is in the news in Paris: in the headlines (fifty thousand persons stood in the pouring rain February 11 in Lourdes), in the Sunday sermons, and in the minds of the people.

## New Stamp

The question of whether or not to issue a new stamp commemorating the centenary almost became a national issue. The Gaillard government, depending on both the Popular Republicans (the only Catholic party) and the Socialists (a definitely anticlerical party) for its risky majority, found it necessary to reach a compromise between the protagonists and reissued an old Lourdes stamp.

## Tourist Trade

It is evidently not only the increase in tourist trade which is having its favorable effect on the French economy. On every side it seems that efforts are being made to capitalize (to put it crudely) on the reawakened interest. Notable is the sale of centenary phonograph records which quote Bernadette's dialogue with the Virgin as they were reported to and by the Second Empire officials.

## Agitation

Once again, the little Basque girl and her apparitions have become the source of agitation in France.

Both Lincoln and Garfield were born in log cabins, became President, and were assassinated. The moral is obvious: Don't be born in a log cabin.

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## NCTC Meet Draws Faculty And Students

Eleven members of the Drama Club will leave Kansas City March 14 to attend the Regional Convention of the National Catholic Theatre Conference, held this year at Maryville College of the Sacred Heart in Saint Louis, Missouri.

The convention will open officially at noon on Friday and will close with a Banquet Saturday night.

CST will be represented by Mary McQueeney, president of the Drama Club, Sylvia Shoemaker, Pat Turpin, Mary Ann Nestel, Dorothea Bauer, Lee Shaunty, Julie Feters, Beverly Boutross, Veronica Lyons, Linda Layne and Bonnie Hudson. Sister M. Felice, Head of the Drama Department, and Sister Marcella Marie of the English Department will be faculty representatives.

The students will travel by train and stay at the Coronado Hotel.

## Student Recital Set For March 21

The Music Department will present students of applied music in a recital Friday, March 21, at two o'clock in the Music and Arts Auditorium. The program will be given during the regular chorus period, but all students in the school are invited to attend. Piano, vocal, and organ selections will be featured.

The students participating in the recital are Anita Alvarez, Beverly Boutross, Veronica Lyons, Paula Schmidt, Linda Grace, Leona Polt, Judy Gleeson, Sandra Janousek, Josette Monteil, Elaine Miskee, and Viva Koenig.

## Scholarship Fund Raised By Alumnae Association

Suspense and intrigue highlighted the chili supper sponsored by the St. Teresa Alumnae Association Sunday, March 3. Driven by curiosity as much as hunger, nearly 300 persons invaded the cafeteria to bid on gifts sent by famous personalities for the auction. Since several of the mysterious parcels had been displayed all week on the dean's bulletin board, the college girls had already been tempted by the surprises inside.

Barbara Riley was the victorious bidder for the large square package sent by Walt Disney. The bid for this treasure, a colored reproduction of an original celluloid drawing used in the motion picture "Snow White," was \$17.10. Two hundred other items including a corncob pipe, an Italian necklace, and quite fittingly, a money clip from Bing Crosby, were also auctioned. Other contributors were celebrities such as Perry Como, Lillian Roth, Anita Colby, and well-knowns in the political field, Clare Booth Luce, Governor James T. Blair, Senator Thomas C. Hennings, and Senator W. Stuart Symington.

The chili supper was hailed a success not only by the successful bidders, but also by Miss Jean Mullane, Association President, who reported that \$490 was raised.



(Above) Miss Barbara Riley, Alumnae treasurer, displays her Walt Disney package which she has just acquired for the bid of \$17.10. The auctioneer is Mr. Robert Schloegel. In the background to the right is Mr. Patrick O'Neil, in charge of publicity at the College, and partly hid by Barbara is her young brother who helped keep the financial records of the evening straight. (To the right) The four McHugh children line up for their chili supper. They are Kathleen, Patricia, Michael, and Rosemary, whose parents are Mr. and Mrs. J. F. McHugh, 2 West 90th Street. Their mother is the former Edwina Cunningham.



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## HERE AND THERE

### Former Instructor Receives Habit

Dr. Bette Moslander, former instructor in the Theology Department of CST, will receive the religious habit and make her profession in the Sisters of St. Joseph of Concordia, March 19. The ceremony will take place in the Sacred Heart Chapel of the Nazareth Mother House and Novitiate in Concordia, Kansas.

### Forensic Tournament at William Jewell

Five students will attend the twenty-third State Forensic Tournament at William Jewell College, March 13-15. Mrs. Claribel McLearn, Twila Hegarty, Pat Hanrahan, Edith Maschler and Sue Mulligan are the CST representatives. The program includes discussion, debate, original poetry, extemporaneous speaking, oratory, and prose reading.

Mrs. McLearn will attend a special discussion on: How can American Colleges and Universities best meet the increasing demands of greater enrollment? As chairman of a panel on this same question to be held March 25 at CST, Mrs. McLearn is investigating the problem.

### French Club Initiates New Members

Beta Chi, the local chapter of the French Honor Society, Pi Delta Phi, will initiate its new members at the April meeting. The new members—Gretchen Teichgraber, Kathryn Musick, Pat Lammers, Virginia Bartholome, and Nancy Schmitz—will at that time present a dramatization of Saint-Exupery's *Le Petit Prince* for the members and invited guests.

### Practice Teacher Signs Contract

Ann Craig, English major, is the first of the prospective teachers to sign her contract for the coming school year. Ann will teach at the newly established Bishop Miede High School in Johnson County conducted by the Ursuline Sisters.

### Two Hundred See French Film

Over two hundred persons attended the showing of the French film *Monsieur Vincent* Sunday evening, February 23, in the Assembly Hall here at St. Teresa's.

This film, based on the life of St. Vincent de Paul, is currently enjoying a revival. Although filmed in 1948, it has enjoyed perennial popularity and is now showing in the Thalia Theater on Broadway in New York City.

### Art Exhibit

Currently on display in the Lounge in Donnelly Hall is Ann Burlingame's Senior Art Exhibit, consisting of oil paintings, ceramics, and textile prints, which will be shown until March 17.

### Linwood & Prospect

## Nurses' Corner

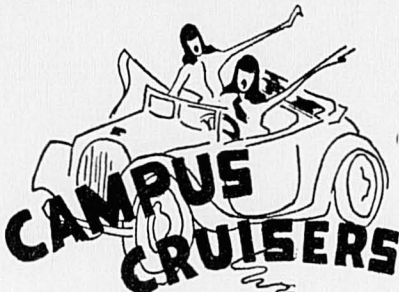
The hospital chorus will participate in the Mass Choir program to be presented March 20 in the American Legion Hall Auditorium by the Kansas City Student Nurses' Association. The group will be directed by Mr. Eugene Christy.

The Junior Class will hold a rummage sale March 28-29 to raise money for the spring prom.

A Religious Activities Committee was organized with Sister Alan Margaret as advisor and three student representatives from each class. This committee will handle all spiritual matters pertinent to a Catholic school, leaving the Sodality free to devote all its time to fulfilling its membership rules. At the first meeting plans were made for three speakers to address the students during March on the subject of vocations and for a priest to explain the meaning of Holy Week during an assembly. The Rosary will be recited by the student body before all meetings on Monday nights and morning prayers will be said in the Chapel before and after Mass every day.

Six students left for the Missouri State Tuberculosis Sanatorium in Mt. Vernon, Missouri: Judy Hedenkamp, Mary Brancato, Pat Hair, Mary Lou McMichael, Elaine Lunn, and Mary Monteil.





By Gretchen

A quartet of campus quotes: "Are you a leprechaun?" "No, Sister, I'm just a freshman." "What's your major?" "I don't know, but I am carrying 16 hours of Mr. Bryde." "Would you like to buy a can of better butter bitter bites?" "Who has the key to the smoker; it's locked."

As the semester progresses the classes take shape. Our happy Family class has already resulted in one marriage, and I understand they are still studying the impediments. I also know some juniors who are having a race to be engaged. It looks like there may not be any graduating class next year. I hear a few of them have been trying to sell their financiers some butter bits.

## A Bit of Erin

These same financiers are going to sit with the mothers while dads and daughters chow down goodies and dance the two-step at our father-daughter banquet. The theme of the gala affair is a clean one, Irish Washerwoman. This will be a relief to the ulcers after the seige of chili suppers. The cafeteria has a surplus that is slowly rationed out at 11:20. As for the rest of the rich people, I understand they buy Perry Como's autographed record for \$12, while others purchase Lillian Roth's purse full of (you know it) her pictures.

Monsieur Vincent, a French movie, made enough money to send some of same to the mission in Japan. Later, the history class had a movie concerning stock market investments, but as far as we know all that accomplished was a crash discussion.

## Exactitude

The English class was snooping through some American and French cook books. They found that the French measure with dashes, pinches and even "a suspicion" of garlic, while the Americans are so exacting they want to measure every gram. The Americans try to convince the public that love is the thing to buy. Listen to She's Neat. The French songs are mostly about politics ("Allons, l'Enfants") and such things, whereas their romantic songs are highly comical.

## Solicitous

Day by day the line of students in front of the Dean's bulletin board is longer, looking for notices of ill faculty members. The girls then rush downstairs, not to the book store to purchase get well greetings, but to gloat over the different plagues that have been harrasing our members. Sister Rita Agnes and Sister Eucharist took a wild ride that almost sent them to the hospital where they were going to visit Sue Campbell.

Any of the Math students who have been pondering as to whether it would be profitable to cut class will find a note on the mirror sooner or later. These notes are intended to inspire the little ones to lose despair, anxiety and discouragement and patiently await the canonization of Pythagoras. Now that Sunday has truly been designated a day of rest, the library put up a sign saying that it will be closed to students on Sunday. Anyone else is welcome.

With the seniors rating all attention because of their latest big party (that long morning comprehensive one), our Favorite Red

## Practice Teachers Try Their Wings For 100 Hours

Six seniors are getting a chance to try their chosen careers under the title of "practice teachers." For two hours every morning they are in charge of various classrooms in the Kansas City area. One-hundred classroom hours are required by state law for a teaching certificate in Missouri.

The prospective teachers and the schools and classes to which they have been assigned are: Mary Lou Parra, Southeast, Home Economics; Winifred Purdome, Southeast, mathematics; Mrs. Hedenkamp, kindergarten; Ann Craig, Shawnee-Mission, English; Mrs. Alta Inman, Turner Elementary, 6th grade; and Joanne Parrott, Bryant Elementary, 4th and 5th grades.

A Seminar is held every Wednesday from four to five for the apprentice teachers to discuss their various problems, situations, and needs in a group under the guidance of Mrs. Helen K. Billings.

When asked how they enjoyed their new work, Joanne Parrott managed a faint smile, "It's different!" Mary Lou Parra added, "Well, it's certainly a new experience, but it's also a lot of hard work."

Head promptly broke her rib and will break yours just telling about it. The four act show is going on in the Smoker at all times.

## Fewer Calories

The girls really appreciate having Mass every day and seem to be making a holier Lent this year because of it. Although there is still the fog coming out of the smoker, there aren't as many calories consumed and the money-conscious classes have postponed all plans for bake sales.

## Culture

Here's hoping you all can curb that spring fever at least until St. Patrick's day. If you have a minute think over Burly's art exhibit, also as a special added attraction and for the same ticket you can see Twila's bottle collection. After this taste of culture, drift down to the Smoker and help us clean it up.

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## Make-up: Youth And Crabbed Age



In spite of all appearances, the above pictures are not professional actresses. They are Sylvia Shoemaker. With the help of her handy make-up kit, one of which is owned by each member of the class, Sylvia became Becky Thatcher on the one hand, and Aunt Polly on the other, both of TOM SAWYER fame.

The preliminary lessons in the class have been concerned with learning the steps in the application of the sticky, gooey, and powdery substances. By means of these twelve (or so) easy steps, Sylvia subtracted several years. Although the decrease is not necessary at present, such knowledge could prove very advantageous in the coming decades.

In the Aunt Polly portrait featured above, Sylvia also plays up her natural features. Though she will deny it, the wrinkles she observe are really her own. By screwing up her face, frowning, and going through various other contortions known only to the more professional make-up artists, she was able to achieve the remarkable results shown here. The question is, has the make-up highlighted Sylvia, or has Sylvia highlighted the make-up? Sylvia will also be featured, along with other members of the class, as various other characters in well-known dramas and also as clowns, Indians, and old men. She may even appear as Sylvia. All performances will be held during the make-up class period.

In case anyone is upset at the effect such a class might have on the students, you may be com-



## Which Is Sylvia?

forted by the fact that before admission each one was carefully screened and questioned to be sure that she had no inclination to use the knowledge for purposes of disguise. However, if anyone suspects trickery in this respect, please notify the proper authorities at once and the offender's make-up kit will be duly confiscated. Your co-operation in this matter will be greatly appreciated, particularly if the student has assumed the guise of an instructor.

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There has been some discussion recently as to the ulterior motives of the members of Sister Felice's make-up class this semester. If you have noticed strangers in the halls, look again. It may be your locker neighbor. If the instructors can't seem to recognize some of their students, it's only a plot to cause mass confusion. Do not be alarmed. There are no invading spies from rival women's campuses. The lively interest shown in this present undertaking of our drama students is partly due to the marvelous transformations which took place during a recent class period. The change was so pleasing that the administration has considered changing the name of the class to "How to be beautiful in one quick semester."

## Twain Tour Set For May

For those persons whom the sight of Becky Thatcher's countenance has inspired to revisit the sight of her romances, the Wabash Railroad offers us a Springtime Adventure on Saturday, May 17, 1958. (If the sight of Becky's face has not touched your heart, perhaps that of Aunt Polly's will.)

The adventure begins at 7:30 a.m. when you leave the Union Station on your way to Hannibal, Missouri. There is a one hour and twenty minute stop in Moberly, Missouri, on your way to Hannibal, while the Wabash Railroad puts in some free advertising constituted chiefly of a tour of a modern railroad terminal where you "experience the thrill of sitting in a diesel cab" and "see a diesel service plant and a box car manufacturing plant along with many other fascinating sights which make your railroads the great industry... the backbone of transportation in America."

Once in Hannibal (arrival 12:15 p.m.), you begin a comprehensive tour of Mark Twain's home town. Included are a tour of the Mark Twain museum and Becky Thatcher's house, an exploration of Mark Twain Cave, "Where Injun Joe died, where the search for the buried treasure took place and where Tom and Becky were lost." Another object of interest to Mark Twain's more avid fans will be the fence that Tom Sawyer white-washed by proxy.

The trip is a complete one-day package. The total cost of the trip is \$9.59, including meals. There will be no additional cost.

The adventurers will return to Kansas City at 9:10 p.m. For further information see the bulletin board in 302.



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